

HEARsay

News from Harley Street Hearing and Musicians' Hearing Services

WELCOME

First of all, thank you to Cameron Mackintosh for the lovely cover image we have on this issue from the West End hit 'Hamilton'. We had the pleasure of seeing all their musicians for hearing protection.

We thought you may be interested in some of the new developments at Harley Street Hearing. We've recently opened a dedicated Balance Centre as well as opening new clinics in Camden, Herne Hill and an extension to our Harley Street head office in nearby Devonshire Street.

We are very pleased to announce that we're now the largest Audiology clinic in London. This is undoubtedly down to having some wonderful patients whose loyalty we never take for granted. Our team endeavours to provide everyone who visits us has a positive experience and leaves either hearing to the best of their individual ability, or with the knowledge that they know how best to protect their hearing now and in the future.

Because we value our patient's loyalty we do offer all our hearing aid patients a life-time of aftercare, so even when the warranty expires on your hearing aids, we continue to offer a complimentary clean, check and test of your hearing and your hearing aids.

We look forward to seeing you for your next review.



Paul Checkley
Clinical Director

Photo courtesy of Matt Murphy

HARLEY
· STREET ·
HEARING

musicians'
hearing
services
protecting your
musical future

What's new...

Why not come in for a demonstration or trial of new technology.

Phonak Audeo Marvel

Sound quality second to none.

This new generation technology recognises and automatically adapts to precisely match more listening situations than ever before.



With AutoSense OSTM 3.0 and Binaural VoiceStream Technology™ in all models, you can enjoy better speech understanding in noise and less listening effort in everyday life.

- Exceptional sound quality from the first fit
- Better speech understanding in noise
- Reduced listening effort in noise
- Top rated streamed sound quality

Rechargeable Technology

Making Marvel quick to charge and long lasting. They switch on automatically when removed from the charger and turn off when placed back in the charging case.

- Ease of use – no more hassles with disposable batteries
- Full day of hearing including streaming
- Super quick charging
- Battery engineered to last 6 years

Resound LiNX Quattro

The world's smallest and most advanced rechargeable hearing solution.

- Let's you pick up more speech without losing out on the finer details of sounds around you, ideal for music-lovers.
- You can stream directly from any audio source.
- A pocket-sized 3 hour charger gives you 30 hours of battery power.



Oticon Opn Phone Adaptor

Now available for all Opn hearing aid users, this handy phone adaptor allows you to stream landline calls through your hearing aid.



Contact us for details.

HEARING AIDS & DEMENTIA TRIAL

Research shows that people with untreated hearing loss, are more likely to develop dementia. Untreated hearing loss may be a missed opportunity to delay the onset of dementia or prevent it altogether.

Researchers at University College, London have developed an intervention to increase hearing aid use in people with Mild Cognitive Impairment (a state between normal ageing and dementia). Harley Street Hearing have been asked to provide long-term hearing care for the study participants following the trial. This hopefully will be another step forward in the fight against dementia.

Musicians' Hearing Health Scheme



We were chosen by Help Musicians UK to be the nationwide audiological provider for this amazing scheme, which subsidises working musicians with a specialist hearing assessment and bespoke hearing protection earplugs for just £40. **So far this year we have seen nearly 5,000 musicians!**

Anyone wishing to apply should visit hearformusicians.org.uk

THE *best thing* I HAVE DONE FOR MYSELF IN *a very long time*

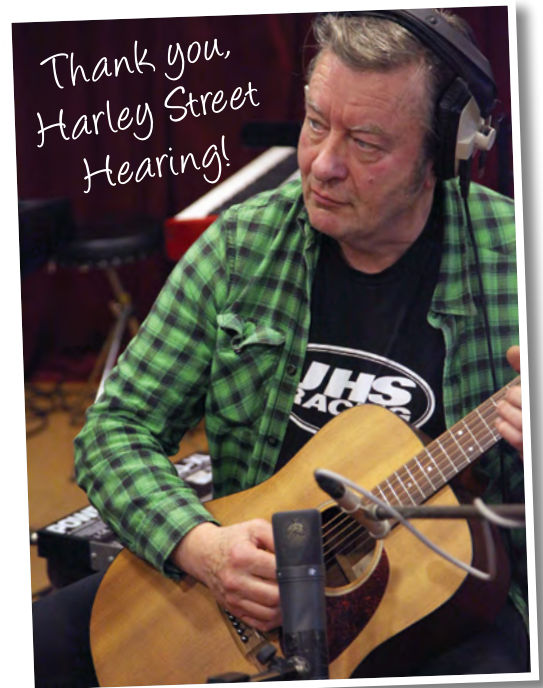
I began playing electric guitar in my teens, and have been touring with my band, The Boomtown Rats, since 1974, which means my ears have been subjected to high volumes of sound for most of my life.

About four years ago, I was finding it increasingly difficult to take part in group conversations. I couldn't hear clearly what people were saying, and, rather than continuously asking everyone to repeat themselves, or telling them off for their poor diction, I would often limit myself to smiling and nodding, sometimes inappropriately, instead of being an active participant. The television at home would always be at close to maximum volume, with the treble turned up full, and it was the same when I listened to music. I even got rid of a nice acoustic guitar, as I thought it had begun to sound dull.

Eventually, I accepted that I must have a problem with my own hearing. A friend told me that a guitar hero

of mine, who I knew suffered from deafness as a result of being exposed to ridiculous levels of onstage volume since the 1960s, had been to Harley Street Hearing and was now using Phonak hearing aids, so I telephoned them and made an appointment for a hearing assessment. This turned out to be the best thing I have done for myself in a very long time.

I now use a pair of Phonak hearing aids, which are practically invisible, and they have transformed my life. I can now hear the full spectrum of audible frequencies and can enjoy the beautiful sound of my Martin acoustic guitar again.



Garrick Roberts

Hearing Therapy and *tinnitus*



We've opened a brand new clinic at 7 Devonshire Street, right around the corner from 129 Harley Street, with better on-road parking facilities. Along with our other hearing services, this is our new dedicated balance clinic as well as the new location for our hearing therapy team who can create a personalised package for a range of hearing disorders including:

- ***Tinnitus*** – ringing, hissing in the ears
- ***Hyperacusis*** – sounds appear overly loud
- ***Auditory Processing Disorder*** (APD)
– struggle hearing speech in noise

BEHIND the DOOR at 129



Gladys Akinseye is a clinical audiologist who specialises in hearing aid technology and tinnitus and hyperacusis management. Her experience spans from working as a clinical audiologist in the NHS to working as a research audiologist at the University of Manchester. Through this, she gained a wealth of knowledge in all areas of audiological diagnostics and rehabilitation. This combined with her empathetic and compassionate manner allows her to provide the best possible care for each and every person that she sees.

Gladys has recently had a paper published in the International Journal of Audiology entitled 'Is non linear frequency compression amplification beneficial to adults and children with hearing loss'.



Ayesha Bandali has worked as a clinical audiologist within both the NHS and Private sector. She has a wealth of experience in all areas of hearing aid technology as well as being particularly well-versed in providing diagnostic audiological evaluations. She is passionate about helping people enjoy their lives through better hearing.

As a classical pianist, Ayesha is responsible for the development of our new musicians' hearing evaluation protocol. This is designed to help ensure that we continue to effectively target and provide solutions to the key areas of concern for our musician clients.

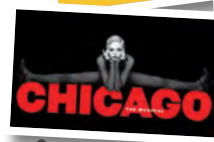
TV & Radio

We are regular contributors to BBC TV and Radio shows as their audiology experts. Visit our website for details including our recent features on the 'Click' technology show and Radio 2 with Jeremy Vine.



HEARING ADVICE FOR WEST END SHOWS

We continue to be the go-to providers for hearing advice and protection for some of the most prestigious West End Shows.



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